Hybrid Media
lecture series 2004/2005

Social Robotics and Robotic Socialization - Who Knows?

Natalie Jeremijenko

Natalie Jeremijenko, is an Assistant Professor in Visual Art, UCSD, the McPherson Visiting Professor in the Public Understanding of Science at Michigan State University, and the 2005 holder of the Mildred C. Brinn Endowed Chair at Skowhegan. She is known to work with the Bureau of Inverse Technology.

February 10 | Mc Donald Douglas Auditorium | 6pm

This lecture is co-organized with the Henry & Susan Samueli Leonardo da Vinci Lecture Series.

The Talking Experiment

Gregg Bordowitz

Gregg Bordowitz is a Professor of Film and Media Studies, at the Art Institute of Chicago and is a faculty member of the Whitney Museum Independent Study Program. His work focuses on AIDS activism, queer theory and uncontrollable bodies. His latest book "The AIDS Crisis is Ridiculous and Other Writings 1986-2003" was published by MIT press in fall 2004. Gregg is a recipient of the Rockefeller Intercultural Arts Fellowship and the John Simon Guggenheim Memorial Fellowship.

February 24 | HIB 135 | 4pm

RealTechSupport -- Providing the Support Technology Really Needs!

Marc Böhlen

Marc Böhlen's practice fuses robotics research with cultural analysis into the field of mediarobotics. After studies in Stone Masonry, Art History and Electrical Engineering he worked at IBM Research Laboratories in Zurich on performance analysis of high-powered semiconductor GaAs pump laser diodes for long haul fiber optic surface and submersed communication systems. He graduated from Carnegie Mellon University with a Masters degree in Fine Arts and Robotics in 1999 and was appointed Research Fellow at the University of California at San Diego at the Center for Research in Computing and the Arts (CRCA). He is currently a faculty member at the University of Buffalo in the Department of Media Study.

April 7 | McDonnell Douglas Engineering Auditorium | 4pm

Misbehaving: Machines Acting Up

Heidi Kumao

Heidi Kumao is an Assistant Professor of Art at the University of Michigan, Ann Arbor. Her work often uses technology to address feminist issues and insert a female point of view into the world of high-tech innovation. Her project "Misbehaving:Performative Media Machines Act Out," is a series of three female "performers" for intimate installations. In each tableau, a hybrid machine "being" performs: a kinetic, electronically controlled machine speaks with a visual voice of erratic physical gestures and video imagery. As a combination of performance and robotics, they represent women and girls who disobey or resist expectations. Kumao has received numerous grants and fellowships for her work including grants from the New York Foundation for the Arts, the Creative Capital Foundation, and a research fellowship from Microsoft at Carnegie Mellon University.

June 2 | McDonnell Douglas Auditorium | 6pm

arts computation engineering